

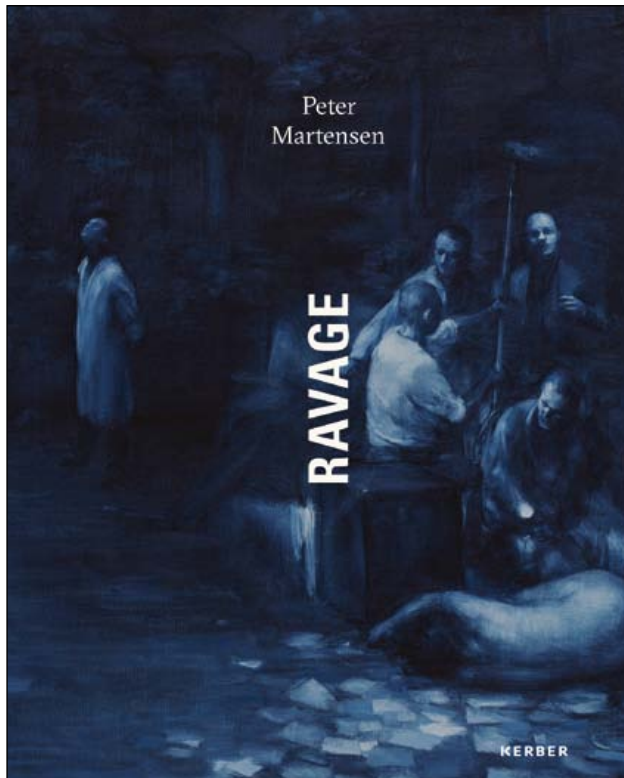


ART
PHOTO ART
EDITION YOUNG ART
CULTURE

KERBER BIELEFELD BERLIN

Further Information:
Michelle Jelting, Press/Distribution
0049 (0) 521 95 00 810 Phone
presse@kerberverlag.com

www.kerberverlag.com



PETER MARTENSEN **Ravage**

Editor
Musée d'art moderne et contemporain de Saint-Étienne
Métropole / Maison du Danemark

Text by
Martine Dancer-Mourès, Jens Christian Grøndahl,
Lorand Hegyi, Merete Sanderhoff

Design by
Marc Kandalajt Design, inc. Montréal

Format 24 x 30 cm, 164 Pages
76 colored and 15 b/w illustrations
Hardcover, bound
English, French
ISBN 978-3-7356-0374-6
38,00 EUR (D) / 39,10 EUR (AT) / 46,60 CHF

July 2017

Peter Martensen - RAVAGE, 10.3–27.8.2017, Musée d'art moderne et contemporain de Saint-Étienne Métropole

Peter Martensen (*1953) art is willful. In search of an existential artistic truth, he charts his own course, through his painting, detached from the trends of modern art. Martensen is one of the major figures of

the contemporary Danish artistic scene. His artwork has been hosted by several Danish museums and has been exhibited in Sweden, Italy, Korea, New York and Paris. Ravage is his first monographic exhibition in a French museum, the Musée d'art moderne et contemporain de Saint-Étienne Métropole, and on the Parisian institutional scene Maison du Danemark.