



Media Information

LOCAL HISTORIES CATALOGUE PUBLISHED

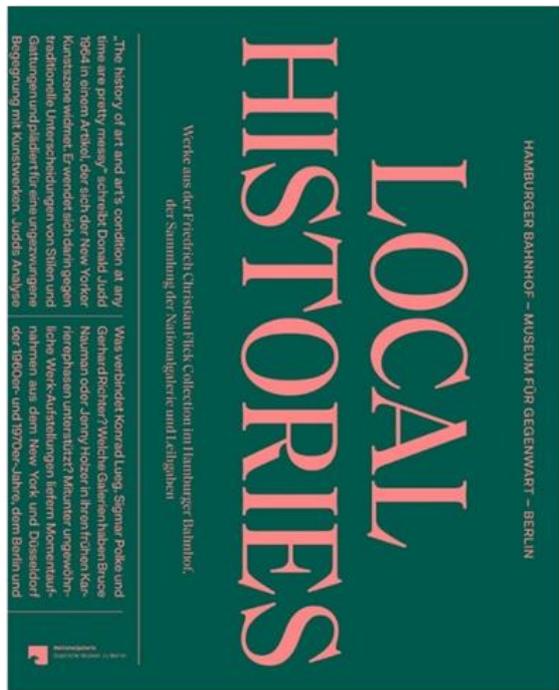
The catalogue accompanying the exhibition *Local Histories at the Hamburger Bahnhof in Berlin* is now available. On display are works from the Friedrich Christian Flick Collection in the Hamburger Bahnhof, the Nationalgalerie collection, and from lenders. *Local Histories* traces the conditions under which the major works from the collection were created in the latter half of the twentieth century, as well as the relationships that made them possible.

Bielefeld/Berlin, May 8, 2019 – “The history of art and art’s condition at any time are pretty messy,” wrote Donald Judd in a 1964 article devoted to the New York art scene. In it he turned against the traditional distinctions made between styles and genres and argued for a less strained way of dealing with works of art. Judd’s analysis of a local scene is the starting point for this experiment, in which works from the Friedrich Christian Flick Collection and the Nationalgalerie’s collection, supplemented by works on loan, are placed within the context of their creation.

Which themes and debates did the artists deal with? Where were they able to show their work, who were their friends, with whom did they converse? Where did they find inspiration? The show at the Hamburger Bahnhof in Berlin confronts the artists from these collections with these questions. Some unusual displays of works make it possible to perceive friendships and networks, while at the same time, they present common themes and collaborative projects. In tracking such things as where the artists lived, their travels, and contacts, the focus shifts to the German art centers in Düsseldorf, Cologne, and Berlin, as well as to New York and Los Angeles.

Included are some of the artists Donald Judd became aware of on his many visits to galleries in New York in the 1960s—artists who tested unusual ways of dealing with space. On display are works by the artist and gallerist Konrad Lueg, as well as art by his fellow students Gerhard Richter, Sigmar Polke, and Manfred Kuttner. Young artists from the United States, including Carl Andre, Bruce Nauman, Sol LeWitt, Dan Flavin, or the New-York-based Hanne Darboven reflect transatlantic connections. Provocative installations and video productions by Paul McCarthy examine the art scene in Los Angeles. The performance artist Rirkrit Tiravanija demonstrates that friendships, social contacts, travel, or conversations among artists can not only initiate and influence, but that these situations themselves can also be regarded as a type of artistic practice.

The catalogue *Local Histories* is available online and from book dealers. The exhibition at the Hamburger Bahnhof in Berlin ran through the end of September 2019.



Local Histories | Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and loans

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