



Media Information

THE LIFE OF THINGS

With its 16th event, MOMENTA: Biennale de l'image is celebrating its thirty-year anniversary. Until October 13 in Montréal, the curator María Wills Londoño, in cooperation with Audrey Genois and Maude Johnson, examines the relationships between object and image under the title *Life of Things*. The accompanying catalogue reflects upon the international festival, supplementing it with worthwhile background information about the artists. Extensive essays and visuals discuss current topics, allowing readers to immerse themselves.

Bielefeld/Berlin, September 10, 2019 – In 1989 VOX, centre de l'image contemporaine organized the first Photography Month in Montréal to celebrate 150 years of photography. Later, it was renamed Momenta Montréal. Since 2017 the event has been taking place under the title MOMENTA: Biennale de l'image.

The focus remains on exploring photography, a field that has constantly expanded over the years. Today the festival considers itself an active catalyst in contemporary art as it continues to raise public awareness about topical social themes. For example, this year approximately 39 artists from Quebec, as well as elsewhere in Canada, and twenty other countries are examining the economic, social, and cultural contexts of material production. Under the motto “life of things,” the MOMENTA: Biennale de l'image investigates the nature—or better, the personality—of objects that appear in images, emphasizing the new kind of interaction between subjects and objects.

For those who can't make it to Canada, the companion catalogue offers a comprehensive alternative: portraits of the festival curators and all of the artists are presented, along with detailed descriptions of their work. Additional essays written especially for the catalogue, as well as visuals, round out this important handbook accompanying the anniversary biennial.

A must for all fans of contemporary photography.



**MOMENTA | Biennale de l'image:
La vie des choses / The Life of Things**

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Amanda de la Garza, Anne-Marie Dubois, Sara Knelman, Maude Johnson, Dominique Quessada, María Wills Londoño Kapwani Kiwanga and Maryse Larivière have each conceived of a series of artworks exclusive to this publication

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Events

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