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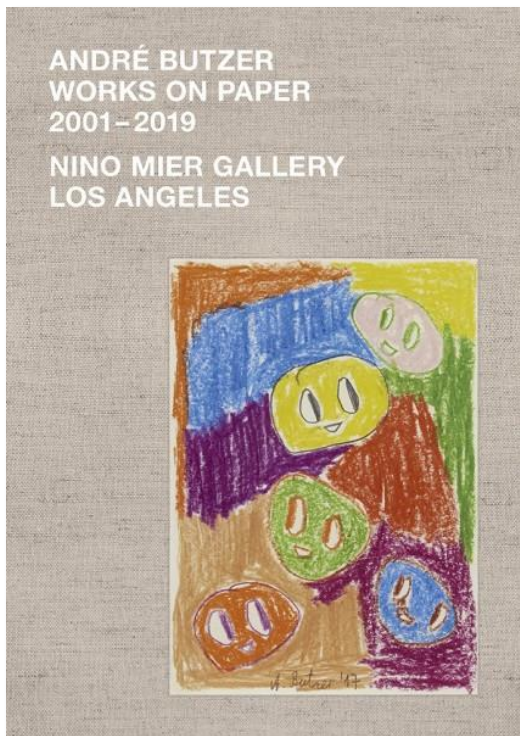
ON PAPER THINGS ARE EASIER

***André Butzer | Works on paper 2001-2019* shows us a little-known side of this influential painter: 139 never-before-published works are a fascinating counterpart to his popular expressionist paintings. This new publication is the fourth Butzer book to join Kerber's booklist—and this one is accompanied by an exclusive Collector's Edition.**

Bielefeld/Berlin, May 29, 2019 – “On paper,” says André Butzer (*1973), “things are easier ... more like notes, sporadic, more casual, quicker.” His creative process began in the mid-1990s. Butzer's drawings are as uninhibited as his paintings; he possesses an enormous repertoire of graphic expressions, from aggressive, gestural, scribbled drawings to gentler, more sketch-like attempts. Butzer's work challenges the conventional notions of artistic craft, reinforced by the fact that his work sometimes makes viewers think of art made for children. For example, his pencil studies allude to the animation industry and Butzer's artistic role model, Walt Disney. A series of abstract watercolors from the year 2011 recall vivid paintings of wildflowers, while revealing a new exploration of color and form. Many other watercolors and colored pencil drawings, some of them in unusually large sizes, are of an abstract-looking woman with a cartoon-like face, wearing colorful, patterned clothes. This female figure, which Butzer considers highly symbolic, corresponds to his investigations on canvas, but on paper it is transformed into something disparate, more lyrical and filled with light.

There is already a tradition behind the collaboration between André Butzer and Kerber Verlag. *André Butzer | Works on paper 2001-2019* is now the renowned painter's fourth book on our booklist. So it is no wonder that this year we are taking the cooperation a step further: our publisher, Christof Kerber, was touched by the works on paper. Together they produced two sets of offset lithographs on Hahnemühle rag paper, with each edition limited to twenty-five. The motif is Butzer's characteristic female figure, shown in two strongly colorful variations, in a format of 100 x 71 cm.

“For many years we have been offering art lovers and collectors exclusive reproductions, photographs, and originals. We are particularly pleased that we've been able to persuade André Butzer to create an edition this spring for our popular Collector's Editions,” says Christof Kerber. “We'd like to give our customers the change to acquire unique editions at an affordable price. I've been told that some of the works from the Kerber Edition have paved the way for some new private collectors.” Kerber Verlag's commitment to producing editions goes back to the 1990s. Just like our books, the artworks are created in close cooperation with the artists. Each work is always based on the artist's personal decisions. This not only ensures that the artworks will manifest in many different forms, but also guarantees Kerber's usual high quality.



André Butzer | Works on Paper 2001-2019

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André Butzer – Goethe komischer Mann,
Nino Mier Gallery, Los Angeles

KERBER VERLAG

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In addition to selected books, KERBER issues exclusive art works, photographs, or graphics; unique works are conceived of by both renowned and emerging artists.

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