



Media Information

MACHINE PEOPLE AND ARTIFICIAL INTELLIGENCE

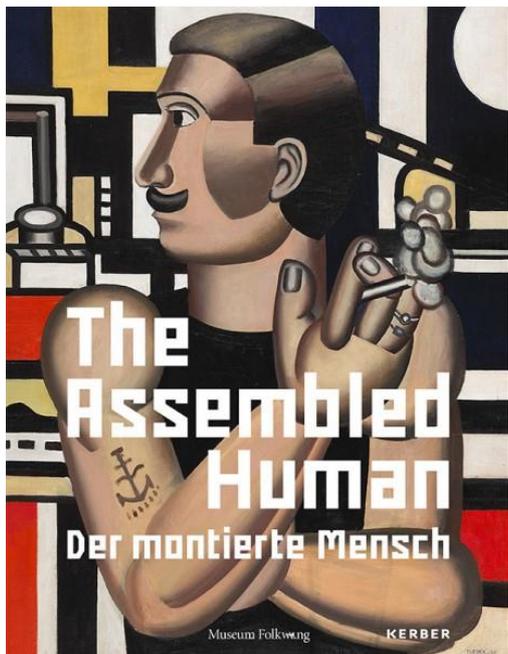
The catalogue *The Assembled Human | Der montierte Mensch*, produced in collaboration with the Museum Folkwang, directs attention to the relationship between humans and technology over the past 120 years: In what ways have artists united humans and machines in their visual worlds? This survey spans both time and media, presenting art as a mirror held up to industrialization, technologization, and digitalization.

Bielefeld/Berlin, October 29, 2019 – With *The Assembled Human | Der montierte Mensch* the Museum Folkwang enquires into the ambivalent relationship between humans and machines. It is a doubtful relationship, somewhere between utopia and nightmare, which also influences our present time.

Featured in the show are more than two hundred works of art by around one hundred artists who have explored the effects of industrialization, mechanization, cybernetics, robotics, and artificial intelligence upon people and society since the beginning of the Machine Age.

From the Futurist painters to the masterpieces of cubism, constructivism, and New Objectivity, both the show and the catalogue present some of the most significant artists of the early twentieth century. With major representatives of post-war and feminist art from the 1960s, the great arc of art history is traced from the past century to the present day.

International works on loan range from visual documentation of industrialization and state propaganda to classic modernist and contemporary art. Besides painting, they also include sculpture, prints, photography, video, and performance art.



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