



## Media Information

### **MACHINE PEOPLE AND ARTIFICIAL INTELLIGENCE**

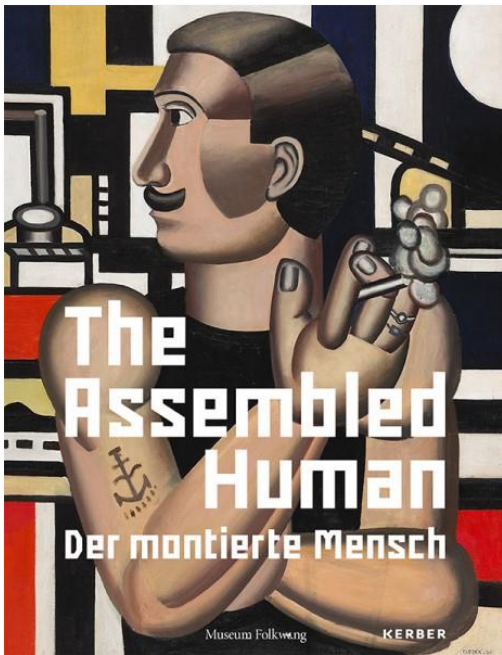
**The catalogue *The Assembled Human | Der montierte Mensch*, produced in collaboration with the Museum Folkwang, directs attention to the relationship between humans and technology over the past 120 years: In what ways have artists united humans and machines in their visual worlds? This survey spans both time and media, presenting art as a mirror held up to industrialization, technologization, and digitalization.**

Bielefeld/Berlin, October 29, 2019 – With *The Assembled Human | Der montierte Mensch* the Museum Folkwang enquires into the ambivalent relationship between humans and machines. It is a doubtful relationship, somewhere between utopia and nightmare, which also influences our present time.

Featured in the show are more than two hundred works of art by around one hundred artists who have explored the effects of industrialization, mechanization, cybernetics, robotics, and artificial intelligence upon people and society since the beginning of the Machine Age.

From the Futurist painters to the masterpieces of cubism, constructivism, and New Objectivity, both the show and the catalogue present some of the most significant artists of the early twentieth century. With major representatives of post-war and feminist art from the 1960s, the great arc of art history is traced from the past century to the present day.

International works on loan range from visual documentation of industrialization and state propaganda to classic modernist and contemporary art. Besides painting, they also include sculpture, prints, photography, video, and performance art.



**Der montierte Mensch | The Assembled Human**  
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**Editor**  
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## **KERBER VERLAG**

KERBER is an independent international art book publisher with branches in Bielefeld and Berlin. Since 1985, KERBER publishes ambitious, top-quality, and individualized books on contemporary and modern art, on photography and cultural history.

Every year, KERBER produces about 120 prize-winning monographs, exhibition catalogues, and artist books, all of which are made in close cooperation with artists, designers, museums, foundations, and galleries. Every book is created with the greatest of care and technical know-how at the in-house printing shop in Bielefeld.

KERBER books are sold worldwide and actively marketed locally in over 85 countries thanks to strong international partners and a dense distribution network with more than 30 publishing houses. The publishing house is also represented at all relevant book fairs: Berlin, Frankfurt, London, New York, Paris, Beijing, Vienna.

In addition to selected books, KERBER issues exclusive art works, photographs, or graphics; unique works are conceived of by both renowned and emerging artists.

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