



Media Information

AN ARTISTIC JOURNEY

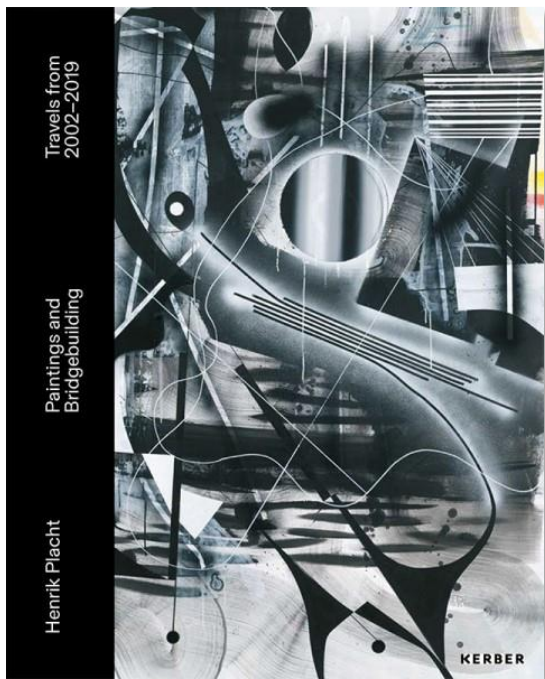
In a new monograph the painter Henrik Placht depicts his travels to Palestine, Viet Nam, and North Korea. Paintings and Bridgebuilding. Travels from 2002 – 2019 reflects both his personal development and the transformation of his artistic oeuvre, making it clear how art and culture can influence each other.

Bielefeld/Berlin, October 10, 2019 – Paintings and Bridgebuilding. Travels from 2002 – 2019 by Henrik Placht (*1973) is a multi-layered chronicle of a long-term personal and artistic journey. After finishing his study of painting in Bergen and Berlin, the Norwegian artist realized that a simple painter's life would not be enough for him.

So, in 2002 he initiated the founding of the International Academy of Art in Ramallah, creating a place for understanding in the midst of a conflict. Afterward he spent several years living and working in Viet Nam and North Korea, always on the search for new impressions and experiences.

Placht's encounters with various people, countries, and cultures not only changed him as a person, they also influenced his painting. Although initially his paintings were characterized by strict geometrical compositions, now Arabian ornament and Asian light enhance his artistic language.

Documentary photographs and essays by Reem Fadda, director of the Abu Dhabi Cultural Foundation, and the Paris-based philosopher Raphael Zagury-Orly enrich the monograph on other levels, and at the same time, attempt to connect the power of art, humanity, and cultures.



Henrik Placht | Paintings and Bridgebuilding. Travels from 2002-2019

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Henrik Placht, Raphael Zagury-Orly, Reem Fadda

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