

## Media Information

## YOUNG AFRICAN PHOTOGRAPHY

»The Journey | New Positions in African Photography« profiles 17 emerging positions in contemporary African photography. The versatile practices of these young photographers from the Democratic Republic of the Congo, Ethiopia, Ghana, Ivory Coast, Kenya, Mozambique, Nigeria, South Africa, and Sudan encapsulate many of the ambitions, enthusiasms, and possibilities on the African continent today. All of them are alumni of the "Photographers' Masterclass", a decade-long mentorship-program (2008–2018) by curator Simon Njami and the Goethe-Institut.

Bielefeld/Berlin, January 10, 2020 – A journey through Africa's wide-ranging photo scene: »The Journey | New Positions in African Photography« documents the collaborations between 17 young African photographers, their mentor and international curator Simon Njami, and the Goethe-Institut.

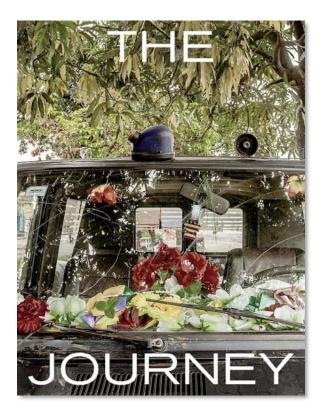
Heartened by a mutual feeling of community, the Photographers' Masterclass created a space for intense debates and reflections on the current state of African photography. Over the course of years, this committed network of kindred spirits created important professional relationships throughout the African continent and established vivid contacts to the international photo scene.

»The Journey | New Positions in African Photography« is an original publication, yet inseparably linked to the Photographers' Masterclass. This profound survey on African photography is inspired by those photographers who all enrolled in the mentorship-program and expressed themselves with the greatest personal openness.

Thus it is no wonder that the portfolios of the participants constitute almost two thirds of the extensive volume, supplemented by 13 essays on photography in Africa. As manifold the photographic positions are, as varied is the vast spectrum of scholarly perspectives relevant for the critical understanding of African photography in this particular historical moment.

### Artists

Sammy Baloji, Eric Gyamfi, Macline Hien, Lebohang Kganye, Ala Kheir, Gosette Lubondo, Mário Macilau, Sabelo Mlangeni, Moss Morwahla Moeng, Mimi Cherono Ng'ok, Musa N. Nxumalo, Adeola Olagunju, Monique Pelser, Thabiso Sekgala, Georges Senga, Michael Tsegaye, Jansen van Staden



## The Journey | New Positions in African Photography

ISBN 978-3-7356-0682-2 21,5 × 28 cm 342 Pages Gatefold Brochure Languages: English

Editor Simon Njami, Sean O'Toole

#### Texts

Akinbode Akinbiyi, Lucienne Bestall, Nicola Brandt, Frédérique Chapuis, John Fleetwood, Emmanuel Iduma, Simon Njami, Sean O'Toole, Katrin Peters-Klaphake, Cara Snyman

# Design

Ben Johnson, Cape Town

#### KERBER VERLAG

KERBER is an independent international art book publisher with branches in Bielefeld and Berlin. Since 1985, KERBER publishes ambitious, top-quality, and individualized books on contemporary and modern art, on photography and cultural history.

Every year, KERBER produces about 120 prize-winning monographs, exhibition catalogues, and artist books, all of which are made in close cooperation with artists, designers, museums, foundations, and galleries. Every book is created with the greatest of care and technical know-how at the in-house printing shop in Bielefeld.

KERBER books are sold worldwide and actively marketed locally in over 85 countries thanks to strong international partners and a dense distribution network with more than 30 publishing houses. The publishing house is also represented at all relevant book fairs: Berlin, Frankfurt, London, New York, Paris, Beijing, Vienna.

In addition to selected books, KERBER issues exclusive art works, photographs, or graphics; unique works are conceived of by both renowned and emerging artists.

www.kerberverlag.com

## PRESS CONTACT

Sara Buschmann PR & Marketing +49 (0)521-95 00 814 sara.buschmann@kerberverlag.com